

Indian Education for All



6th Annual Best Practices Conference

February 27-28, 2012

Crowne Plaza Hotel, Billings, Montana

Understanding Our Differences,
Valuing Our Connections,
Building and Maintaining Culturally
Responsive Relationships



Indian Education
Montana Office of Public Instruction
Denise Juneau, Superintendent

**6th Annual Indian Education for All
Best Practices Conference
February 27-28, 2012
Crowne Plaza Hotel
Billings, MT**

*Understanding Our Differences,
Valuing Our Connections,
Building and Maintaining Culturally
Responsive Relationships*

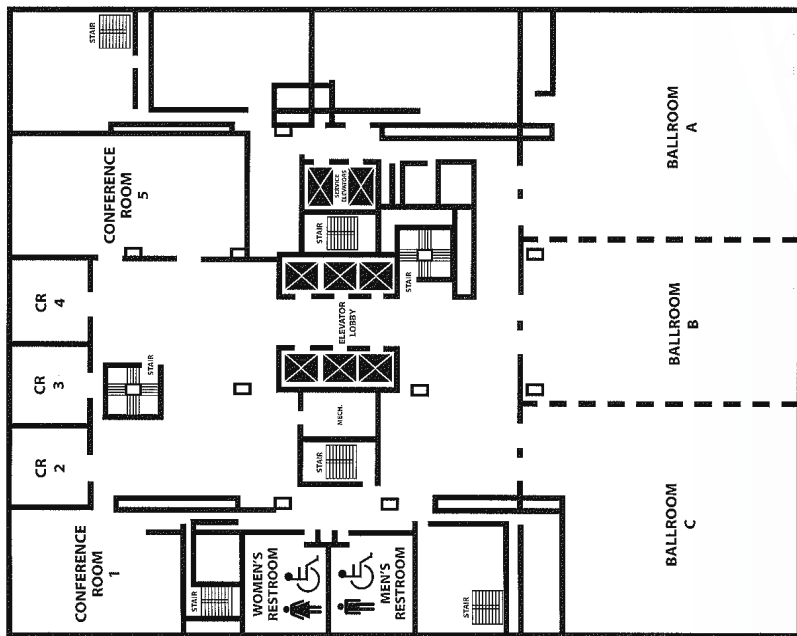
Table of Contents

Map of Crowne Plaza Meeting Rooms.....	2
Agenda at a Glance MONDAY.....	3
Agenda at a Glance TUESDAY.....	4 - 5
Keynote Speakers and Session Descriptions.....	6 -18
Things to do in Billings.....	19
MCA 20-1-501 Indian Education for All.....	20

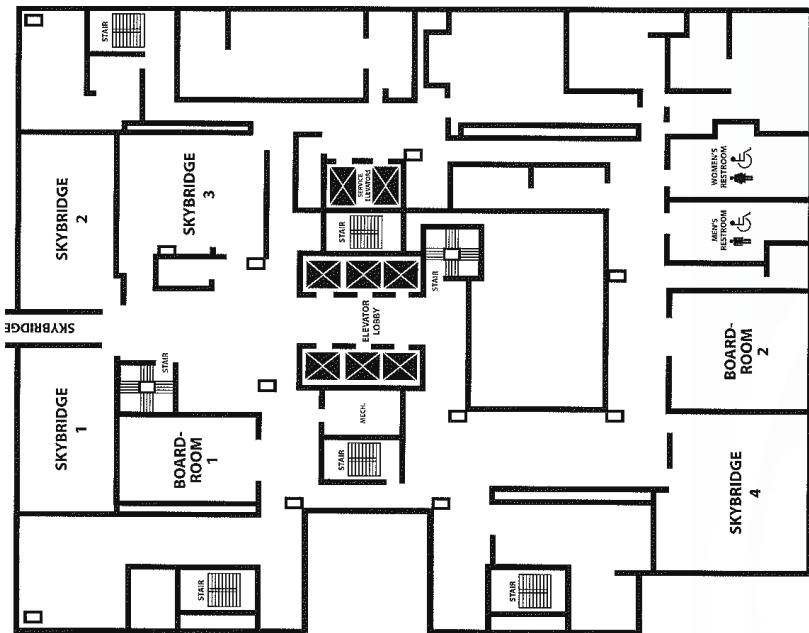
In the folders you will find conference evaluation forms, personal reflection guides and credit renewal forms. Thank you for completing the conference evaluation forms, as well as the personal reflection guides for your thoughts on IEFA practice. This information helps shape future conferences as well as the overall direction of IEFA work statewide.

We hope you enjoy this year's dynamic conference! Please let us know if you have any questions while you're here.

OPI Indian Education Division Staff
Mandy Smoker Broaddus, Lynn Hinch, Joan
Franke, Mike Jetty, Justine Jam, Julie Saylor, and
Jennifer Stadum



3rd Floor: BALLROOMS, CONFERENCES 1 & 5



2nd Floor: SKYBRIDGE 1 & 2

AGENDA AT A GLANCE					
MONDAY, February 27, 2012, 8:00 a.m. - 5:00 p.m.					
OPENING AND WELCOME – BALLROOMS 3RD FLOOR					
8:00-9:00 Registration and Continental Breakfast					
9:00-9:30 Hardin High School Drum and Opening Remarks					
9:30-10:15 Opening Keynote Address with Reno Charette: Piaget's Stages of IEFA Development					
10:15-10:30 BREAK					
SESSION ONE					
SESSION AND TIME	BALLROOM	CONFERENCE 5	CONFERENCE 1	SKYBRIDGE 1 (2ND FLOOR)	SKYBRIDGE 2 (2ND FLOOR)
1 10:30-11:45	<u>Yellowstone Gateway Museum and Livingston East Side Elementary</u> Big Bend of Yellow- stone: A Continued Collaboration	<u>Marina Weatherly</u> Creating Connections: Integrating Indian Education and Art	<u>Stephanie McBride- Bergantine & John Stiffarm</u> Bozeman-Harlem High (Fort Belknap) School Cultural Exchange	<u>Anna Baldwin</u> Construction Zone: Primary Sources + Collaboration = Knowledge in the Making	<u>Dr. Stacey Dolezal, MSU- Northern</u> Culturally Responsive Teaching and Achieving the Goals of IEFA
NETWORKING LUNCHEON (BUFFET) – BALLROOMS 3RD FLOOR 11:45-12:45					
GENERAL SESSION					
Julie Cajune and Dr. Tammy Elser: Integrating Montana Tribal Histories with The Framework 1:00-3:15					
RECEPTION – BALLROOMS 3RD FLOOR: POETRY READINGS WITH LOIS RED ELK AND MINERVA ALLEN					
3:30-5:00 Appetizers and Refreshments will be served					

AGENDA AT A GLANCE					
Tuesday, February 28, 2012, 8:00 a.m. - 1:00 p.m. Morning Sessions					
7:00-8:15: BREAKFAST BUFFET – BALLROOMS 3RD FLOOR					
SESSION TWO					
SESSION AND TIME	BALLROOM	CONFERENCE 5	CONFERENCE 1	SKYBRIDGE 1 (2ND FLOOR)	SKYBRIDGE 2 (2ND FLOOR)
SESSION 2 8:15-9:30	<u>Jack Gladstone</u> Jim Thorpe: American Sunlight and Shadow	<u>Leo Bird</u> Montana Skies (Black- feet Astronomy): DVD and Unit Exploration	<u>Ronn Moccasin</u> Native Student Cultural Identity and Creat- ing Opportunities for Partnerships	<u>Sheryl Kohl & Karolyn Kohl</u> IEFA and MATH!	<u>Shawn Orr</u> Decoding the Documents: Literacy and Tribal History
9:30-10:00: BREAK PACK YOUR CAR/CHECK OUT					
SESSION THREE AND LUNCHEON SCHEDULE WITH DENISE JUNEAU AND CASEY OLSEN					
SESSION 3 10:00-11:15	<u>NO BREAKOUT SESSION</u> <u>3 IN BALLROOM</u>	<u>Joseph McGeshick</u> Literature of the Fort Peck Indian Reserva- tion and Northeastern Montana	<u>Jan Jamruszka-Wilson, Peg Hunter & Roni Hawkins</u> Building the ABCs of IEFA: Alliances, Bridges, and Connections	<u>Dottie Susag</u> Writing Strategies to Meet the Goals of the Montana Common Core Standards	<u>Choteau, Cuts Wood & De LaSalle Schools & Old Trail Museum</u> Making Connections Makes a Difference: Student Collaboration
SIT DOWN LUNCHEON – BALLROOMS 3RD FLOOR					
11:30-12:00 Lunch Service					
12:00-12:15 Denise Juneau, Montana Superintendent of Public Instruction, Address					
12:15-1:00 Closing Keynote Address with Casey Olsen: Growing and Connecting through Indian Education for All					

AGENDA AT A GLANCE					
Tuesday, February 28, 2012, 1:15 a.m. - 3:45 p.m. Afternoon Sessions					
SESSIONS FOUR AND FIVE					
SESSION AND TIME	BALLROOM	CONFERENCE 5	CONFERENCE 1	SKYBRIDGE 1 (2ND FLOOR)	SKYBRIDGE 2 (2ND FLOOR)
SESSION 4 1:15-2:30	<u>NO BREAKOUT SESSION 4 IN BALLROOM</u>	<u>John Wayne Bercier</u> The Human Canvas: Understanding Cultural Intelligence	<u>Dulce Whitford</u> A Process for Adopting American Indian Literature	<u>Brad Hall & Laurie Smith</u> Foundations of American Democracy: Blackfeet Confederacy	<u>Jeredene Mayfield & Jenniffer Schlepp</u> Implementing Indian Education for All Lessons Learned
SESSION 5 2:30-3:45	<u>Craig Falcon & Jeremy Red Eagle</u> Native American Traditional Games	<u>Dr. Michael Scarlett</u> Playing Citizens: Teaching about the Federal Boarding School Era	<u>Linwood Tall Bull, Clarissa Werre & Barb Orlet</u> Ethnobotany Collaboration with Northern Cheyenne	<u>Martha Kohl & Deb Mitchell</u> Primary Source Documents and Thought Provoking Practices	<u>Cindy Welch</u> IEFA Middle School Infusion

About Our Speakers

Opening Keynote Address: Piaget's Stages of IEFA Development ***Reno Charette, Director, Office of American Indian Outreach, MSU*** ***- Billings***

Ms. Charette is a member of the Ties-In-Bundle clan of the Crow Nation and a descendent of the Pembina band of Turtle Mountain Chippewa. She was raised on the Northern Cheyenne Reservation where she attended school in Busby and St. Labre. Ms. Charette teaches Native American Studies courses and works on cultural projects that help American Indian students feel comfortable and succeed while attending college at MSU-B. She holds an M.A. in History with a specialty in the American West supported by a B.A. in Liberal Studies with an emphasis in Native American Studies. She attended Chief Dull Knife College during the summer of 1989 to study Northern Cheyenne language under the late Bill Tall Bull's tutelage. Above all, Ms. Charette's most important contribution to the world is that she is a mother of four children and grandmother of five.

Closing Keynote Address: Growing and Connecting through Indian Education for All

Casey Olsen, English Instructor, Columbus High School

As a teacher-consultant of the Montana Writing Project (MWP), Mr. Olsen has written multiple articles on educational practices that have been published in the MWP Journal. He also has contributed a chapter to a developing manuscript entitled "Indigenous Education is for Everyone," a collaborative effort by MWP colleagues to share promising perspectives on Indian Education for All. Mr. Olsen combines research-based literacy strategies with place-based education, and this combination has served as a personal entry point into Indian Education for All for both his students and for himself. In 2011, the Museum of the Beartooths in Columbus published *The Crow Tribe's Influence in Stillwater County*, a collection of historical articles written and edited by Mr. Olsen's students. He has a B.A. from the University of Montana and is in the final stages of earning his M.A. in Teaching (English). Olsen lives near Fishtail with his wife and three young children. He can be contacted via cougarenglish@gmail.com.

General Session: Integrating Montana Tribal Histories with The Framework

Julie Cajune, Executive Director of the Center for American Indian Policy and Applied Research, Salish Kootenai College, Pablo, MT

Ms. Cajune is a member of the Confederated Salish and Kootenai Tribes. The Center for American Indian Policy and Applied Research was established to engage in community development, tribally initiated research, and the publication of tribal history materials. Ms. Cajune has worked as an educator for over 20 years. Her graduate degree is in bilingual education. In 2009, she was named in *Utne Reader's 50-Visionaries Who Are Changing Your World* and is a recipient of the 2011 Montana Governor's Humanities Award.

Tammy Elser, Author, Indian Education for All Consultant, Missoula, MT

Dr. Elser spent 25 years as a Federal Programs Director for the Arlee Public Schools, an English teacher in 7th-12th grades, and from 2005-2008 as an Adjunct Professor at the University of Montana. Dr. Elser holds an Ed.D. from the University of Montana in Curriculum and Instruction emphasizing literacy and assessment, and received her M.A. from UM in Guidance and Counseling. She is the author of the *Holistic Developmental Writing Scales*, a tool for teaching and assessing writing skills in grades K – 8. Most recently, she has authored several exciting curricular materials related to Indian Education for All with OPI and the Confederated Salish & Kootenai Tribes in addition to a framework for Indian Education for All. Dr. Elser is actively engaged in research on assessment, school improvement, literacy, bilingual / multicultural education, technology integration and Indian Education for All and is passionate about improving teaching and learning at all levels, from pre school through adulthood.

Session Summaries

General Session:

Integrating Montana Tribal Histories with The Framework

Dr. Tammy Elser, Author, Indian Education for All Consultant, Missoula, MT

Julie Cajune, Executive Director of the Center for American Indian Policy and Applied Research, Salish Kootenai College

This session will explore a chapter from the *Montana Tribal Histories: Educator's Resource Guide* document through applied strategies from *The Framework*. Bringing authentic and substantial tribal history content to life with best practices will provide a clear and concrete application of both documents. This will be a highly interactive session, allowing teachers to learn and practice strategies and activities they can utilize in their classrooms, as well as introducing them to essential concepts and content. All grade levels and all Essential Understandings will be addressed.

Session One:

Yellowstone Gateway Museum of Park County: Laura McCarthy, Education Coordinator and Kathy Francisco, Curriculum Consultant
Livingston East Side Elementary: Robin Lovec, 5th grade Teacher and 2009 MT History Teacher of the Year; Merrilee Bryant, Librarian; and Luke Shelton, 5th grade Teacher

Big Bend of Yellowstone: A Continued Collaboration

This place-based project includes a variety of lessons on Crow culture that are taught throughout the year building a community base of knowledge. After participants learn about the background of this museum, school, and reservation collaboration they will engage in small group learning using successful strategies with sample lessons from the Big Bend of the Yellowstone's study. This is an historical unit that is designed to culminate in a field day at the first Crow Agency, Fort Parker. Essential Understandings: 1, 4, 5, 6.

Grades: K-8

Content: Social Studies, Language Arts, Science, Math

Marina Weatherly, Artist and Art Educator, Stevensville, MT

Creating Connections: Integrating Indian Education and the Arts

Inspire, Experience, Express, Understand and Connect! This presentation will offer educators exciting ideas and guidelines for using the arts as a valuable and effective teaching tool for integrating Indian Education with core curriculum subjects. Visual examples will be combined with hands-on activities (movement and visual arts). Participants will experience an example lesson based on the Horse Culture and will be guided through the process of developing appropriate original lesson plans that will address both the Essential Understandings of Montana Indian Tribes and Art Standards. Essential Understandings: 1, 2, 3, 6.

Grades: K-12

Content: Art

Stephanie McBride –Bergantine, Elementary Interventionist and Former IEFA Coach, Bozeman School District

John Stiffarm, Gros Ventre Language and Culture Teacher, Harlem High School, Fort Belknap

Bozeman-Harlem High School Cultural Exchange

During the 2010-2011 school year the Bozeman and Harlem School Districts participated in a cultural exchange. This experience allowed 8-12th graders to spend three days experiencing life in a community that differed from their own. This presentation will discuss the logistics of implementing the exchange, activities that the students participated in, and the successes and areas for improvement. Essential Understandings: 1, 2, 3, 6.

Grades: 8-12

Content: Social Studies, Language Arts

Anna Baldwin, English Teacher, Arlee High School

Construction Zone: Primary Sources Plus Collaboration Equal Knowledge in the Making!

This interactive session will demonstrate the analysis and use of primary source documents in a collaborative high school English classroom. While reading D'Arcy McNickle's *Wind from an Enemy Sky*, students studied the articles of the US Constitution, the Hellgate Treaty, the Flathead Allotment Act, newspaper advertisements and maps. Participants will experience some of the activities and see others on a classroom video. A study guide will be available. Essential Understandings: 1, 2, 3, 4, 5, 6, 7.

Grades: 5-12

Content: Language Arts, History, Government

Dr. Stacey Dolezal, Professor of Elementary Education, Montana State University - Northern

Culturally Responsive Teaching and Achieving the Goals of IEFA

How do you reach all students? What does it look like to truly change curriculum so that you reach beyond "Native American Week?" This presentation will explore the idea of Culturally Responsive Teaching as a key strategy in achieving the goals of IEFA. In this presentation we will define what Culturally Responsive Teaching is and explore how we can incorporate Multicultural Content/Social Justice Curriculum to achieve these goals. All of the Essential Understanding of IEFA will be discussed and information about the IEFA Across the Curriculum Class at MSU-Northern will be shared. It is time to make learning more appropriate and effective for all students. Let's explore the possibilities! Essential Understandings: 1, 2, 3.

Grades: K-12

Content: All

Session Two:

Jack Gladstone, Montana's Blackfeet Troubadour, Kalispell, MT

Jim Thorpe: American Sunlight and Shadow

Come and enjoy Jack's original musical narrative commemorating the centennial of Jim Thorpe's astounding performance at the 1912 Summer Olympic Games. *Jim Thorpe: American Sunlight and Shadow* explores the role athletics played in the reformation of American Indian identity at the dawn of the 20th century. Essential Understandings: 2, 3, 4, 5, 6, 7.

Grades: K-12

Content: History, Current Events

Leo Bird, Science and Math Teacher, Browning High School

Montana Skies (Blackfeet Astronomy): DVD and Unit Exploration

An intimate familiarity with the sky serves to build a "Sense of Place and Beauty" for the Blackfeet people. Traditional stories and science explorations will be explored in this session along with an insight into developing materials and lessons associated with IEFA criteria. The newly released DVD accompanying the Blackfeet unit will be shown as well. The Montana Skies Blackfeet Astronomy and Crow Astronomy units are geared for upper elementary grades. Essential Understandings: 1, 3.

Grades: K-12

Content: Science, Social Studies

Ronn Moccasin, Assiniboiné Language and Culture Teacher, Wolf Point High School

Native Student Cultural Identity and Creating Opportunities for Partnerships between Students, School, and Community

This has been an exciting year for Ronn Moccasin's Assiniboiné language and culture students at Wolf Point High School! Through engagement in community projects, events, and partnering with the Tribal Education Department at Fort Peck Community College, Wolf Point High School is seeing increased participation of students.

The hopes of continued growth, success, inter-tribal understanding, and forward movement are leading to a sense of community, more student involvement, and cultural pride. Essential Understandings: 1, 2, 3.

Grades: 6-12

Content: Language Arts, Culture, Music, Art, Social Studies, Health Enhancement, Cultural Identity

Sheryl Kohl, K-12 Math Coach and Karolyn Kohl, High School Math Teacher, Poplar Schools

IEFA and MATH!

The Montana Common Core Standards for mathematics includes the integration of IEFA. We will present ideas of curricular integration that align with these benchmarks as well as other mathematical concepts. Activities and examples will address several Essential Understandings. Come prepared to participate! Essential Understandings: 1, 2, 3, 4.

Grades: 6-10

Content: Math

Shawn Orr, Indian Studies Teacher, Arlee Elementary School

Decoding the Documents: Critical Literacy and Indian History

This interactive session will demonstrate how to incorporate primary documents, including treaties and maps, to enhance students' literacy and reflection skills. Through the use of best practices pedagogy, the lesson focuses on synthesis, written and oral response, effective small group or pair work, and the powerful Socratic circle. Essential Understandings: 1, 2, 3, 6, 7.

Grades: 5-12

Content: Communication Arts, Social Studies

Session Three:

Joseph McGeshick, Author/Instructor, Fort Peck Community College

Literature of the Fort Peck Indian Reservation and Northeastern Montana

This program will introduce and describe various literary sources that have originated from the Fort Peck Indian Reservation and northeastern Montana. Authors such as James L. Long, Mandy Smoker Broadus, David Miller, Denny Smith, Lois Red Elk, Joseph McGeshick and others will be featured and discussed. Essential Understandings: 1, 2, 3, 5.

Grades: 9-12

Content: Language Arts

Jan Jamruszka-Wilson, Peg Hunter, and Roni Hawkins, Indian Education for All Instructional Coaches, Helena School District

Building the ABCs of IEFA: Alliances, Bridges, and Connections

This session will focus on expanding and enhancing IEFA by partnering with local and state entities, including museums, colleges, and other public institutions. We will discuss how these partnerships add depth to the curriculum and enrich learning; bridge gaps in communication, which will generate mutual respect between tribes, public entities, and schools; create opportunities for professional collaboration; and raise student awareness of community resources. Essential Understandings: 1, 2, 3, 6, although other projects could address all 7 Essential Understandings.

Grades: K-12

Content: All

Dottie Susag, OPI Indian Education for All Specialist and High School English Teacher (retired), Fairfield, MT

Writing Strategies to Meet the Goals of the Montana Common Core Standards

Participants will review writing prompts and assignments in Secondary and Middle School Language Arts OPI IEFA literature units, paying particular attention to the Common Core Standards regarding the purposes for writing and audience.

Essential Understandings: 1, 2, 5, 6.

Grade levels: 5-12

Content: Language Arts

*Choteau Elementary: Rachel Christensen and Patty Achenbach, Teachers
Old Trail Museum: Julie Ameline, Director*

De LaSalle Catholic School: Darnell Rides At The Door, Teacher

Making Connections Makes a Difference: Student Collaboration

Students from Choteau, Cuts Wood and De LaSalle collaboratively created exhibits for the Old Trail Museum focusing on the history of local Native Americans. A wonderful relationship was built among the students – one of deeper understanding and acceptance of other cultures. As a culminating celebration, students attended the 2011 Grand Opening of the Old Trail Museum, which included Blackfeet dancers, student-led traditional games, and Metis music. Essential Understandings: 1, 2, 3.

Grade levels: K-8

Content: Social Studies

Session Four:

John Wayne Bercier, Art Teacher, Butte High School

The Human Canvas: Understanding Cultural Intelligence

What is Cultural Intelligence? How does this relate to the “Urban Indian?” The human canvas is where we paint intelligence through the manipulation of experience. Various types of intelligences can be seen in all people. A power point exploring how people view others and how people are judged will drive the discussion. Participants will engage in an innovative approach to Multiple Intelligences. Essential Understanding: 2.

Grades: K-12

Content: Art

*Dulce Whitford, Coordinator of Indian Education,
Billings Public Schools*

A Process for Adopting American Indian Literature

Recently, the Billings School District adopted Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*. The Helena School District had previously adopted the same book. Join a conversation about the process for adopting and teaching diverse selections of American Indian literature in a large district. Essential Understandings: 1, 2, 4, 6.

Grades: 9-12

Content: Language Arts

*Brad Hall, Graduate Student Education Leadership, MSU - Bozeman
Laurie Smith, English and Drama Teacher, Heart Butte High School*

Foundations of American Democracy: The Blackfoot Confederacy

Next to land, the gift of democracy represents the ultimate contribution of Native peoples in the US and its citizens. We invite you to share with us in this dynamic interactive discussion that will provide meaningful connections in teaching about Montana tribes. We will focus on the Blackfoot Confederacy and underscore the historical impact of intertribal negotiations. Essential Understandings: 1, 2, 3, 4, 5, 6, 7.

Grades: 9-12

Content: Social Studies, Government, Language Arts

*Jeredene Mayfield, Associate, Northern Rockies Educational Services, Inc.,
Valier, MT*

Jennifer Schlepp, 4th grade Teacher, Conrad Public Schools

Implementing Indian Education for All: Lessons Learned

Ideas and tips from a 4th grade teacher and a grant writer/
professional development specialist on successful opportunities for
implementing IEFA. We will also discuss the process of OPI Indian
Education grants and the impacts and challenges we have
experienced from the district to the regional level. Essential
Understandings: 1, 2, 3, 4, 5, 6, 7.

Grades: K-12

Content: All

Session Five:

Craig Falcon and Jeremy Red Eagle, International Traditional Games Society, East Glacier, MT

Native American Traditional Games

Demonstrations, participation, and discussion of traditional Native American games and how they can be integrated in any subject area. This presentation will enhance the cultural identity of Native teachers and students and develop culturally responsive instruction for non-Native teachers and their students. Hey, it is really fun, too! Essential Understandings: 1, 2, 3, 6.

Grades: K-12

Content: All

Dr. Michael Scarlett, Assistant Professor, Department of Educational Theory and Practice, MSU - Billings

Playing Citizens: Teaching about the Federal Boarding School Era

This presentation will provide attendees with some historical context on the federal boarding school era, particularly as it pertains to efforts to teach American Indians the knowledge and skills believed to be necessary for citizenship. Strategies for how to teach about this era in a culturally responsive and inquiry-based way will be addressed. Teaching resources, including primary source and audio/visual materials, will also be shared. Essential Understanding: 5.

Grades: K-12

Content: Social Studies

Linwood Tall Bull, Cheyenne Elder and Ethnobotanist

Clarissa Werre, Computer Lab Instructor and Barb Oriet, School Librarian, Longfellow Elementary, Bozeman

Building Relationships with Tribes through the Introduction of Native Plants and Their Uses

Native Plants are an important aspect of all Montana tribes' cultures and heritage. Longfellow Elementary School was fortunate to have Linwood Tall Bull visit their classrooms during the 2010-2011 school year. He shared samples of pressed plants, both framed and in books made by Bozeman teachers after their field trip to Northern

Cheyenne. Participants will receive an instruction manual outlining how to make a simple plant press, lesson plans that include building scientific observation skills, notebook sketching, and properly collecting native plants. Essential Understandings: 1, 3, 6.

Grades: K-12

Content: Science, Language Arts, Art

Martha Kohl, Historical Specialist and Deb Mitchell, Program Specialist, Montana Historical Society, Helena

Using Primary Sources and Thought Provoking Practices to Understand Our Differences

How can historic photographs, letters, maps, posters, and artwork engage students, raise questions about perspective, hone evidence-based analysis skills, and increase media literacy? What resources exist for developing research skills and improving content knowledge relating to Montana Indian history across the major federal policy periods? This session will focus on how to find and interpret primary source documents relating to Montana Indian history. Participants will practice using document analysis tools and discover resources available through the Montana Historical Society that help them integrate IEFA while addressing Common Core Reading and Writing Standards for Literacy in History /Social Studies. Essential Understandings 1, 5, 6.

Grades: K-12

Content: History, Social Studies, Language Arts, Art

Cindy Welch, K-8 Indian Education for All Instructional Coach, Billings Public Schools

IEFA Middle School Infusion

This presentation will share the successes and challenges of IEFA infusion in middle schools. It will include practical ideas for developing background knowledge with educators. Additionally, infusion ideas, including novel units, geography and history lessons, and contemporary images to support geometry will be provided. Finally, a web site link to resources to assist with successful IEFA infusion will be shared. Essential Understandings: 1, 2, 3, 4, 5, 6, 7.

Grades: 6-8

Content: All

Things to do in Billings:

Restaurants - *there are several within walking distance of the Crowne Plaza:*

Jake's on 27th

Burger Dive on N. 27th

The Montana Brewing Co. on N. 28th

Taste of India on N. 28th

Chinese Island Buffet on N. 28th

Bin 119 on N. 28th

Movies:

There is a Carmike Wynnsong 10 cinema at the Rimrock Mall - 300 S. 24th Street W. They have movies that begin as late as 10 p.m.

Shopping:

Rimrock Mall at 300 S. 24th Street W. They are open until 9 p.m. Stores: Eddie Bauer, Herberger's, Dillard's, JCPenney, Payless Shoe Source, Bath and Body Works, Abercrombie and Fitch, American Eagle, Coldwater Creek, Dress Barn, Gap, and many more.

Constitution of Montana -- Article X -- EDUCATION AND PUBLIC LANDS

Section 1. Educational goals and duties. (1) It is the goal of the people to establish a system of education which will develop the full educational potential of each person. Equality of educational opportunity is guaranteed to each person of the state. (2) The state recognizes the distinct and unique cultural heritage of the American Indians and is committed in its educational goals to the preservation of their cultural integrity. (3) The legislature shall provide a basic system of free quality public elementary and secondary schools. The legislature may provide such other educational institutions, public libraries, and educational programs as it deems desirable. It shall fund and distribute in an equitable manner to the school districts the state's share of the cost of the basic elementary and secondary school system.

MCA 20-1-501 (Indian Education for All)

20-1-501. Recognition of American Indian cultural heritage -- legislative intent. (1) It is the constitutionally declared policy of this state to recognize the distinct and unique cultural heritage of American Indians and to be committed in its educational goals to the preservation of their cultural heritage. (2) It is the intent of the legislature that in accordance with Article X, section 1(2), of the Montana constitution: (a) every Montanan, whether Indian or non-Indian, be encouraged to learn about the distinct and unique heritage of American Indians in a culturally responsive manner; and (b) every educational agency and all educational personnel will work cooperatively with Montana tribes or those tribes that are in close proximity, when providing instruction or when implementing an educational goal or adopting a rule related to the education of each Montana citizen, to include information specific to the cultural heritage and contemporary contributions of American Indians, with particular emphasis on Montana Indian tribal groups and governments. (3) It is also the intent of this part, predicated on the belief that all school personnel should have an understanding and awareness of Indian tribes to help them relate effectively with Indian students and parents, that educational personnel provide means by which school personnel will gain an understanding of and appreciation for the American Indian people.

History: En. Sec. 1, Ch. 527, L. 1999.

The Office of Public Instruction is committed to equal employment opportunity and nondiscriminatory access to all our programs and services, and will take necessary and appropriate steps to insure that the workplace and OPI programs and services are free of discrimination and sexual harassment. For information or to file a complaint, contact OPI Title IX/EE0 Coordinator at (406) 444-3161 or opipersonnel@mt.gov.

Copies of this public document were published at an estimated cost of \$. per copy, for a total cost of \$.00, which includes \$.00 for printing and \$0.00 for distribution



CHECK OUT FUTURE OFFERINGS IN HOT TOPICS & PROF DEV AT: <http://opi/Programs/IndianEd/Index.html>

Upcoming Powwows Spring 2012...All are invited to attend!

April 6-7, MSU Bozeman Powwow

April 13-14, MSU Billings Powwow

April 20-21, UM Missoula Annual Kyi-Yo Powwow

* March 1, Implementing The Framework and Montana Tribal Histories,
Best Western Yellowstone Inn, Livingston
Contact: Jeredene Mayfield: jere@nr-es.org

* April 12-15, Montana Indian Education Association 2012 Conference, Gran Tree Inn, Bozeman
Contact: Ron Juneau: 406-850-9982 / mieadirector@gmail.com

* May 31-June 1, Indian Education for All Eastern MT Institute, Glendive
Contact: Kim Stanton: 406-853-1908 / pvcc@midrivers.com

* June TBD, Indian Education for All June Institute, led by Dr. Tammy Elser and Julie Cajune,
Missoula
Contact: Mike Jetty: 406-444-0720 / mjetty@mt.gov

* June 5-8, MSU-Billings Summer Institute, MSU- Billings
Contact: Marsha Sampson: 406-657-2085 / MSampson@msubillings.edu

* June 18-21, MT Geographic Alliance Summer Institute, MSU Northern and surrounding area
Contact: <http://www.cas.umt.edu/geography/alliance/>

* June 28-30, Kalispel Encampment, Rocky Point Ranch, Thompson Falls
Contact: Deb Mitchell: 406- 444-4789 / dmitchell@mt.gov

* Montana Writing Project Institutes:

June 4- 22 Harlem /June 13-July 8 Missoula/July 9-27th Billings

Contact: Dr. Donna Miller: 406-357-4282/ donnamiller@itstriangle.com